

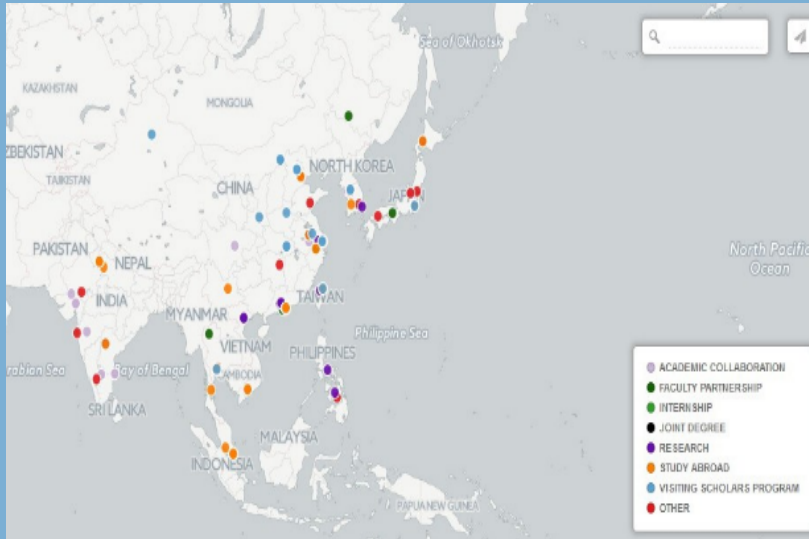
# INCORPORATING DIGITAL RESOURCES FOR K-16 TEACHER DEVELOPMENT

Sarah Brown, Outreach Assistant

Carolina Asia Center of University of North Carolina at Chapel  
Hill

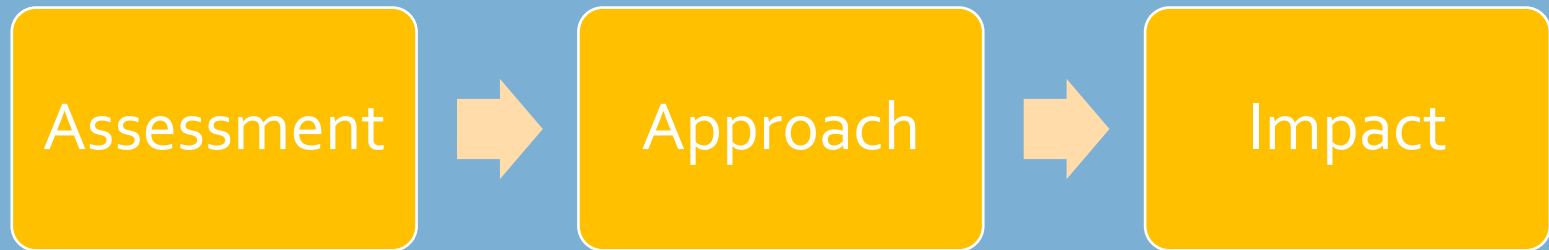
# CAROLINA ASIA CENTER AT UNC-CHAPEL HILL

Carolina Asia Center's mission is to positively transform our understanding of and relationship with Asia and to equip students and others with the knowledge of Asia to assume leadership roles.



Pan-Asia National  
Resource Center  
First Time Title VI Center

# HOW WE DEVELOPED OUR RESOURCES



# ASSESSMENT: INTERNAL REVIEW

- Type of Impact
  - High Impact
  - Local to World Wide Impact
- Type of Approach
  - Avoid Duplication
  - Fulfill demand for resources that can be used easily

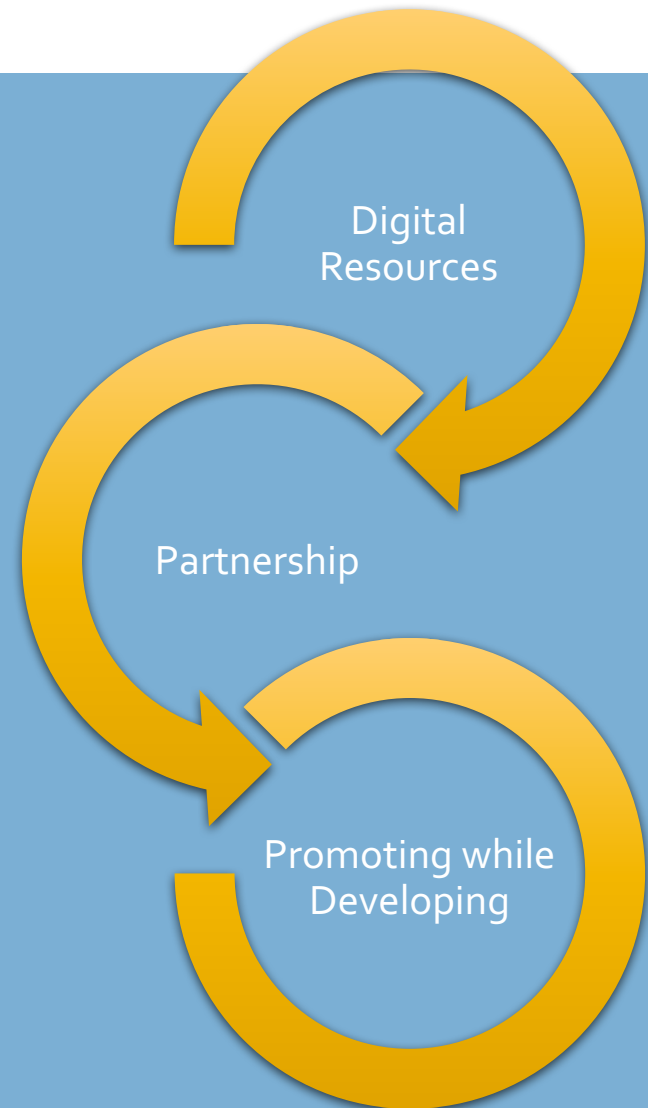
# ASSESSMENT: UTILIZING DIGITAL RESOURCES

- Why did we pick Digital Resources?
  - Wider Audience
  - Easy to Use
  - Alleviate Constraints
    - Monetary
    - Location
  - Starting Point for New Centers



# APPROACH: AS A NEW CENTER

- Utilize Digital Resources
- Partnership rather than Competition
- Slowly Develop Own while Promoting Others



# APPROACH: DIGITAL RESOURCES

- What do teachers want to see?
- Is it authentic?
  - Is there a real-world connection?
  - Does it come from a legitimate source?



# BOOK AND VIDEO DATABASE



Keyword Describe a book. Ex. Japan 1930 women

Search



Basic Search Advanced Search Search History

[Search Other Databases](#)



UNC  
SCHOOL OF INFORMATION  
AND LIBRARY SCIENCE

## Asia-Themed Books for K-14

For monthly updates on any new book entries, subscribe to our email list!

Welcome to our online database of books. You can scroll through our countries and topics to choose to search or browse like items below. If you choose multiple topics and countries, the database will only show you books that fit all of the criteria.

If you would like to search for a certain ethnic identity, click the country and then "Identity" in topics. For example, Chinese-American Identity can be found with "China," "America," and "Identity."

Lexile scores and award lists are included along with reviews. Most of the reviews are done by teachers from School Library Journal.

This site is under construction.

Search by Region:

- ☐ Africa
- ☐ America
- ☐ Bangladesh
- ☐ Brazil
- ☐ Burma
- ☐ Cambodia

Search by Topic:

- ☐ 10th Grade
- ☐ 11th Grade
- ☐ 12th Grade
- ☐ 4th Grade
- ☐ 2nd Grade
- ☐ 3rd Grade

Clear Search

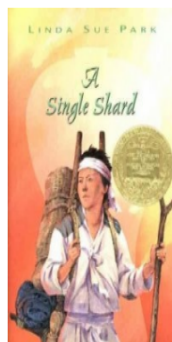
## Books





# BOOK DATABASE

## A Single Shard



by Linda Sue Park

### Summary

School Library Journal:

*[\* Starred Review \*]* Gr 5-8 –In this tale of courage and devotion, a single shard from a celadon vase changes the life of a young boy and his master. In 12th-century Korea, the village of Ch'ulp'o is famous for its pottery. The orphan Tree-ear spends his days foraging for food for himself and Crane-man, a lame straw weaver who has cared for him for many years. Because of his wanderings, Tree-ear is familiar with all of the potters in the village, but he is especially drawn to Min. When he drops a piece Min has made, Tree-ear begins to work for him to pay off his debt, but stays on after the debt is paid because he longs to learn to create beautiful pots himself. Sent to the royal court to show the king's emissary some new pottery, Tree-ear makes a long journey filled with disaster and learns what it means to have true courage.

This quiet story is rich in the details of life in Korea during this period. In addition it gives a full picture of the painstaking process needed to produce celadon pottery. However, what truly stands out are the characters: the grumpy perfectionist, Min; his kind wife; wise Crane-man; and most of all, Tree-ear, whose determination and lively intelligence result in good fortune. Like Park's *Seesaw Girl* (1999) and *The Kite Fighters* (2000, both Clarion), this book not only gives readers insight into an unfamiliar time and place, but it is also a great story. –Barbara Scotto, Michael Driscoll School, Brookline, MA –Barbara Scotto (Reviewed May 1, 2001) (School Library Journal, vol 47, issue 5, p158)

Awards:

- ALA Notable Children's Books: 2002
- Booklist Editors' Choice – Books for Youth – Middle Readers Category: 2001
- Newbery Medal
- School Library Journal Best Books: 2001
- YALSA Best Books for Young Adults: 2002

## Book Database Webpage

### Topics

5th Grade, 6th Grade, 7th Grade, 8th Grade, Ages 9-12, Historical Fiction



# LESSON PLAN DATABASE

## Lesson Plan Database Webpage

Elementary School Resources

Middle School Resources

High School Resources

Community College Resources

North Carolina-Centered Resources

### Asian Historical Book Set Lesson Plan

[pdf version](#)

This lesson plan was created by Sarah Brown, adapted from Yin Lesson Guides by Yin on the book *Coolies*.

#### Grade Level/Duration:

- 3rd-5th grade
- 600-660 typical Lexile Reading Level, two books above this Lexile Reading Level, one book below this Lexile Reading Level
- 1-2 Reading Class Periods

#### Standards:

Common Core:

CCSS.ELA-Literacy.RL.3.1, CCSS.ELA-Literacy.RL.3.3, CCSS.ELA-Literacy.RL.3.4, CCSS.ELA-Writing.W.3.3, CCSS.ELA-Literacy.RL.4.1, CCSS.ELA-Literacy.RL.4.3, CCSS.ELA-Literacy.RL.4.4, CCSS.ELA-Writing.W.4.3, CCSS.ELA-Literacy.RL.5.1, CCSS.ELA-Literacy.RL.5.4, CCSS.ELA-Literacy.RL.5.6, CCSS.ELA-Writing.W.5.3

#### Mini-Lesson:

Introduce today's lesson by talking about Asia's location. Where is Asia located? Ask students to point to it on a map or a globe. Ask students to raise their hands if they have ever heard of China, Cambodia, India, Tibet, or Vietnam. Assess their prior-knowledge of these places by asking them what they have heard of these places, such as people, food, or stories. Tell them there are different genres of books, including historical fiction. Break the definition of historical fiction down by first asking students what they think historical means, and then ask students if they know what fiction means. You can define it by drawing a picture for each word to make a definition. If you chose to explain the term in this way, ask them to come up with the pictures to make it more meaningful. One can give the example of fiction being like Harry Potter and historical like a book on the Civil War. Ask them why they think it is important to learn about past events in other areas of the world, like Asia. One can emphasize how it is important to learn about past world events because we are global citizens and it can affect America too. We can learn from famous people in Asia like Gandhi or cultures and people who come to America from Asia like China. Tell them today we are going to learn about historical fiction from Asia in reading groups.

# PROFESSIONAL DEVELOPMENT DATABASE

## Ackland Art Museum

The Ackland Art Museum is an academic unit of UNC-Chapel Hill and holds the largest Asian art collection in the Southeast U.S. For education, the museum implements exhibits and workshops targeting K-12 students. The Carolina Asia Center collaborates with programs. For education programs for K-12, community colleges, and universities, go to the website.

## Asia for Everyone

An initiative of Columbia University, this website will allow you access to 7 resource sites. This includes [Asia for Educators](#) and [Asia for Kids](#). [Expanding East Asian Studies](#) provides teaching materials that incorporate the study of East Asia in broad thematic, transnational, and interdisciplinary contexts and general education, disciplinary, and survey courses in undergraduate curricula. [Inner Asia Curriculum Resources](#) provides Asia region. [Teaching Chinese to Speakers of Other Languages \(TCSOL\)](#) is a specialized training program at Columbia's Asia Center. It also provides great [lesson plans](#). These programs are partnered with [WeTeach Asia](#) Institute and [Interact](#).

## Asia Society

Asia Society's Center for Global Education mission is to develop [global competence](#) in students, young leaders, and educators people in the Asia Pacific region and throughout the world. Visit Asia Society for resources for educators from background knowledge.

## Asian Art Museum

Asian Art Museum offers teacher events, workshops, teacher packets, and now provides online resources on iTunes.

## Carolina Navigators

Carolina Navigators is a service-learning program that works with University of North Carolina at Chapel Hill's students who have international expertise, to create FREE global resources for K-16 teachers and students across the state. They create culture kits, digital resources, and virtual presentations. Visit their [youtube series](#) for classroom presentations, culture kit demos, and more.

## Professional Development for Educators

For monthly updates on professional development opportunities, [subscribe to our email list!](#)

There are many wonderful opportunities for K-12 and community college educators to expand their global knowledge about Asia. There are online workshops, simulcasts, webinars, book groups, seminars in NC and other locations, summer institutes, field studies, and more. If you have a specific question or want to look at multimedia resources, we can direct you to other online resources.

### General and Multimedia Online Resources

Educators have access to a variety of general and multimedia opportunities, from podcasts to a digital library.

### Online Workshops and Courses

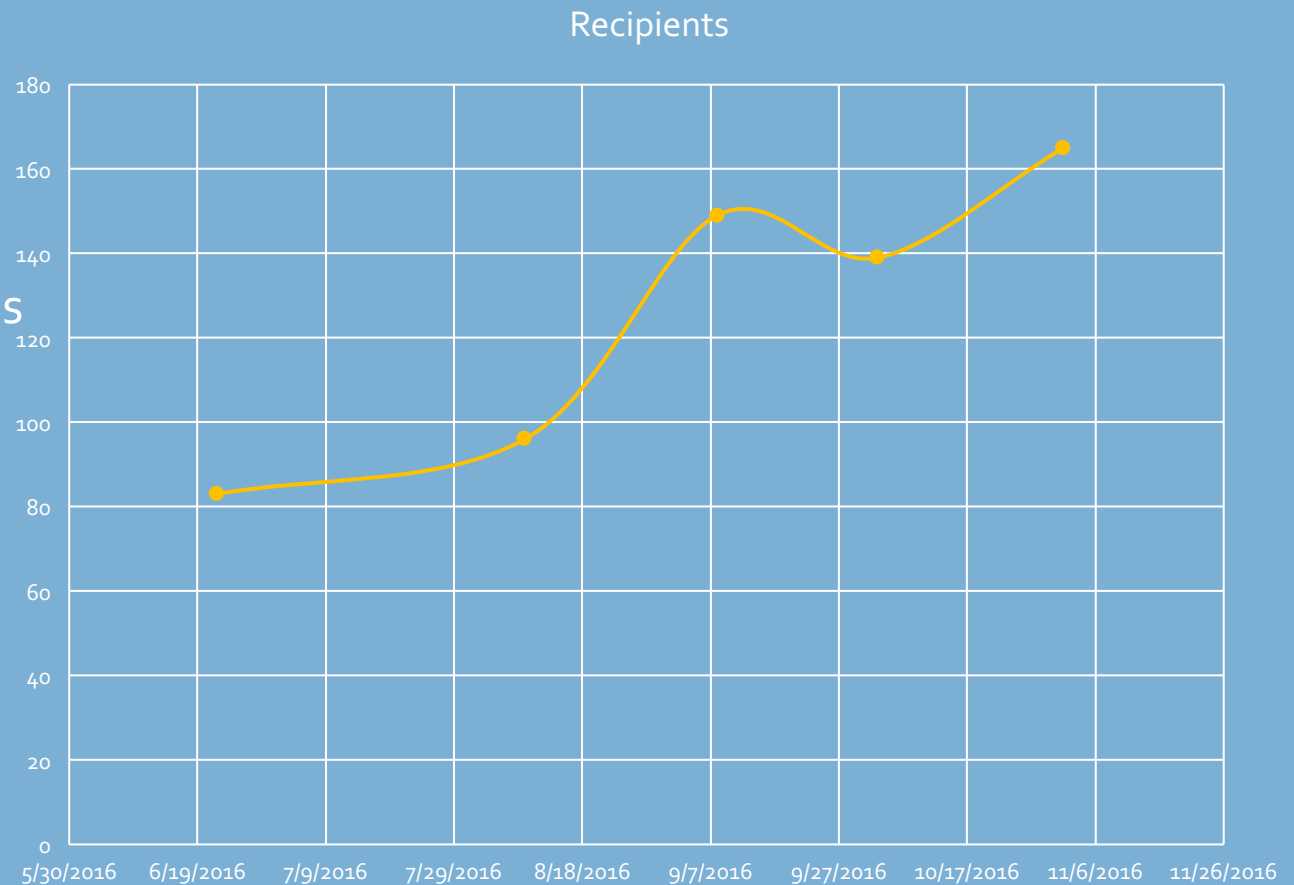
Educators participate in discussion and learning through workshops and courses taken from their own home. Some of these courses offer opportunities for receiving professional development hours or graduate credit.

### Book Groups

Book Groups foster in-depth discussion and analysis of publications. Educators share their insights in this close community group.

# BEGINNING IMPACT

- Monthly Emails
  - Started Listserv in March
  - K-12 Teachers
    - 166 subscribers
  - Community Colleges
    - 31 Subscribers



# SUMMARY

- Great Partnerships with our Universities and other Universities
- Local to Worldwide impact
  - Locally impact teachers
  - Made available for world
- Fulfill a demand for easy access resources
- Looking Forward

# CONTACT INFORMATION AND QUESTIONS

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